

# PHOTOGRAPHY

Dept. PH

1. Review General Rules.

**Note: Matte board dimensions and mounting locations. To protect exhibits from dust & moisture, purchase a clear bag at the extension office.**

2. Black & white and color photographic prints and videos may be exhibited. **Exhibitors may enter up to six items in this division, but only two entries per class.**

3. All entries must be the result of the current year's 4-H work and by the 4-H member.

4. All exhibitors must enter appropriate classes for the project they are enrolled in.

5. Photos are to be mounted **across the narrow (11") dimension** of an 11 x 12.5" sheet of white studio matte board. Mount board may be purchased through the County Extension Office. Do not use foam core board. Photos mounted on poster board will not be displayed.

6. Remove white border from the enlargement before mounting. All photos must be no larger than 8" x 10" and not smaller than 7" x 9" after trimming. Exceptions are untouched photo and classes with 3 photos – these are to be 4x6" photos.

7. Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount.

8. Photo story and three pictures on one subject, 4x6" prints, are not eligible for the state fair and maybe mounted in any way the pictures will fit on the **narrow dimension** of the matte board. A permanent mount must be made using photographic adhesive. Rubber cement is not to be used as it makes the photos curl.

9. No lettering is permitted on the front of the mount or on the photo. No under lays or borders are to be used. No contact prints on front of mount.

10. Improperly mounted photos (including prints with the white borders) will be awarded a ribbon one placing lower than the placing determined by the official judge.

11. The exhibitor's name and address, and location where the picture was taken should be written on the back of the mount.

12. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.

13. Digital Composite Image: Finished photo must be created from two or more originals taken by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process. Ribbon placement will be determined by combining the score of each judging section. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag.

14. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.

15. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the State Fair.

16. Photos with live subject(s) on railroad right away or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified.

17. Copyright protections must be observed.

## **Junior Division – Age 7-9**

2400 - Untouched photo – 4x6 photo

2401 - Three pictures on same subject – 4x6 photos

2402 - Three picture photo story – 4x6 photos

2403 - Color Enlargement

2404 - Black and White Enlargement

## **Intermediate Division– Age 10-13**

2406 - Three pictures on same subject – 4x6 photos

2407 - Three picture photo story – 4x6 photos

2408 - Color Enlargement

2409 - Black and White Enlargement

2410 - Digital Composite Image – see rule 13

## **Senior Division – age 14 and older**

2411 - Color Enlargement

2412 - Black and White Enlargement

2413 - Digital Composite Image – see rule 13

2414 - Special Effects Enlargement – photo developed from film only with darkroom manipulation of print and/or in camera manipulation of the negative.  
**Champion and Reserve Champion will be chosen for each class from all purple ribbons**  
**Grand Champion and Reserve Grand Champion Photography**